**ACE Project Grants**

**Over 30K Touring Application
Expression of Interest template**[**Christina Poulton Creative**](https://www.christinapoultoncreative.co.uk/)

[**New touring guidance sheet**](https://www.artscouncil.org.uk/sites/default/files/download-file/NLPG_Touring_projects_InfoSheet_0.pdf)available on the [ACE Project Grants information sheets](https://www.artscouncil.org.uk/arts-council-national-lottery-project-grants/project-grants-information-sheets) page

You can apply for a project grant for touring work using the standard application if the budget is up to £30,000. If you’re applying for **touring work of more than £30,000 then you must submit an expression of interest first** via Grantium. The application questions for this are below.

Key information from the information sheet includes:

* Touring activity can include digital distribution, but if you apply to the Touring Strand the primary focus of your project must be touring work to physical places
* The Touring strand is for work that is ready to tour, not R&D or previews
* If the majority of the tour dates are ‘expected’ rather than confirmed, make sure your question responses give ACE confidence that with your experience and venue relationships you will be able to confirm a tour
* For the full application to the touring strand, you will be required to attach an audience development plan
* It takes four weeks to make decisions on the Expression of Interest for the Touring Fund. If you are invited to apply you will have up to 12 weeks maximum to submit a full application. When ACE receives your application it then takes 12 weeks to make a decision.

**Expression of Interest Application**

**Total project budget amount:**

**Amount requested from Project Grants:**

**Have you received advice from the Arts Council? (yes/no) If yes, who from?**

**Is this a resubmission of a previously submitted Project Grants over £30,000 Touring Expression of Interest? (yes/no)**

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**Give an outline of the proposed project,** including how this project will deliver against our Outcomes and how you will use the project to embed our Investment Principles.

(You can use up to 3000 characters to answer this.)

**Tell us how you can evidence demand for the work you want to tour**

You may have tested or completed research for the work. Your project may build on previous activity. You may have had a previous grant from us which relates to this activity. Think about how you have used learning from any previous activity

(You can use up to 2000 characters to answer this.)

**If you have had any previous Arts Council funding (through any programme) for activity that relates to what you are proposing here, please tell us** about how this project builds on your previous activity (think about how you have used the learning from your evaluation, for example).

(You can use up to 1000 characters to answer this.)

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If we invite you to make a full application you will need to tell us how you will use our Investment Principles when planning and delivering your project. The questions below relate to two of the Investment Principles and give us an idea of how your proposed project might do this.

**Inclusivity and Relevance**

This Investment Principle is about England’s diversity being fully reflected in the organisations and individuals we support and the culture they produce.

**How will this project help you adopt our Inclusivity and Relevance Investment Principle?**

(You can use up to 1000 characters to answer this.)

**Environmental Responsibility**This Investment Principle is about leading the way in your approach to Environmental Responsibility.

**If you plan to measure the environmental impact of your project, tell us about the data you will collect and how it will be used**

(You can use up to 1000 characters to answer this.)

**Activity Table**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Type (see below)** | **Name of activity** | **Venue name** | **Start date** | **End date** | **Number** | **Expected/ confirmed** |
|  |  |  |  |  |  |  |

**Type**

**Live event(s) – static**

A creative event where there is a live audience present, happening in one location over a single or multiple number of events

**Live event(s) – multiple locations/touring**

A creative event that is happening in multiple locations either simultaneously or consecutively. For example, touring shows and exhibitions visiting multiple venues, or purpose-built structures that are moved from one location to another

**Streaming or Broadcasting**A creative event that is presented live but either streamed live or broadcast as a recording of a live event

**Digital Experience - static**

A creative product that is designed to be distributed and experienced through digital platforms or hardware such as headsets or personal devices

**Longer term public engagement in England**This activity will allow you to engage individuals and communities in England in the future rather than during your project. For example if your project solely focuses on research and development, organisational development, creating a product or only touring outside of England

**Created by Christina Poulton**

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**I deliver workshops on** [**Writing Funding Bids**](https://www.eventbrite.co.uk/e/writing-funding-bids-tickets-211043796677) **and** [**Getting to Grips with the new ACE Project Grants**](https://www.eventbrite.co.uk/e/getting-to-grips-with-the-new-ace-project-grants-tickets-211272771547)